

works 2022 – 2024

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SIBEL KOSCHINSKI

statement

sibel koschinski deals with the visual exploration of themes such as her nomadic identity and sensory perceptions, using mainly natural pigments and materials to device a diverse artistic repertoire of sculptures, paintings and room installations.

the works aim to create a space that provides a sense of freedom for the viewer to experience and reflect their own emotions and perception of their surroundings they interact with.

in progress

untitled
2024
glass and wood stain
33 × 23 cm



untitled
2024
glass and wood stain
16 × 11 cm



details



untitled
2024
glass and wood stain
33 × 23 cm



untitled
2024
glass and wood stain
11 × 16 cm





untitled
2024
glass

finished projects

room installation

this room installation delves into the intricate interplay between sensitivity and fragility. prompted by a period of ill health, the artist reflects on vulnerability through personal experience and observation of others. the work highlights the duality of fragility: the strength and gentleness needed to navigate the world with heightened awareness, contrasted with the pain and struggle it can bring.

the installation invites viewers to engage with care and attentiveness. fragile elements, reactive even to the faintest movement of air, foster a tender, deliberate interaction. accompanied by a soft soundscape and a series of paintings, the space offers a moment to slow down, reflect, and connect with one's own sensitivity.

while the inner installation encourages introspection, the surrounding paintings chosen from different series explore the external forces that shape us, leaving visible and invisible traces. together, these elements create a space for stillness and contemplation, bridging the shared experience of fragility and resilience.



room view

details of the unglazed raku ceramic sculptures



'gentle touch of summer rain'
2023
acrylic on canvas
27 × 20 cm



*'gentle touch of summer
rain no. 01 and 02'*
2023
natural pigments
(canary islands/spain),
acrylic and pencil on
canvas
100 × 80 cm



YÖRÜK

yörük [(turkisch) "those who walk on the hindlegs,walkers"]

yörük reflects the artist's nomadic roots, capturing the fading memories of the vanishing culture of nomadic tribes in southern anatolia.

using pigments collected along one of her family's former paths, the artist delves into her own perception of the region and the history of her ancestors. this endeavour transforms her personal experiences and emotions, interwoven with her family's stories, into a series of paintings.

the works were created under the open sky during a two-month stay in the summer of 2022 with relatives, some of whom continue to live as nomads.



'we fell asleep underneath the mulberry tree'
2022
natural pigments (southern anatolia/turkey)
and tempera on canvas
140 × 210 cm



'when did you stop wandering'
2022
natural pigments (southern anatolia/turkey)
and tempera on canvas
100 × 140 cm



'10 goats for a week in Istanbul'
2022
natural pigments (southern anatolia/turkey)
and tempera on canvas
100 × 140 cm



'pomgranate shadows'

2022

natural pigments (southern anatolia/turkey)

and tempera on canvas

60 × 40 cm



'roaming shepherd dogs'

2022

natural pigments (southern anatolia/turkey)

and tempera on canvas

60 × 40 cm



'can you smell the pine trees'
2022
natural pigments (southern anatolia/turkey)
and tempera on canvas
60 × 40 cm



'collecting water on the mountainside'
2022
natural pigments (southern anatolia/turkey)
and tempera on canvas
60 × 40 cm





'yayla no. 01 – 03' [highland]

2024

wood stain on canvas

11 × 7,5 cm

'the house with the mulberry tree'
2024
photography and pencil on paper
15 × 20 cm



the scent of your warmth

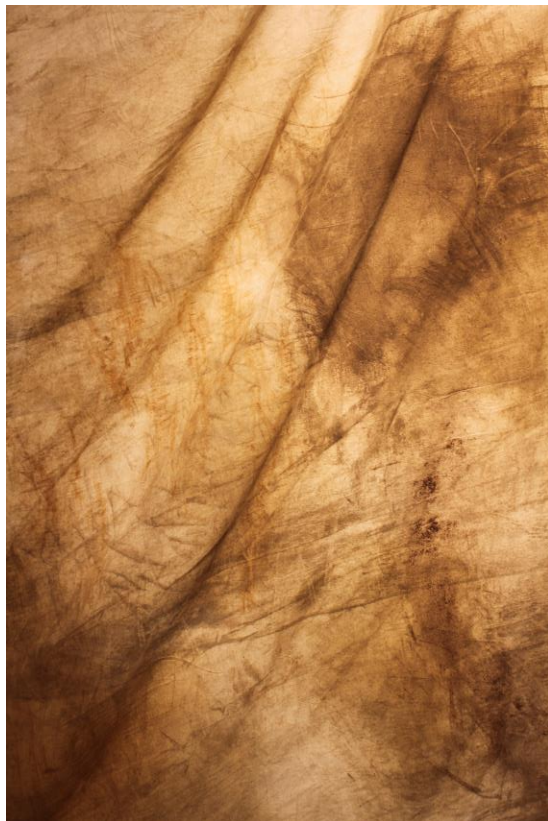
by engaging multiple senses, this room installation awakes memories of being enveloped by nature's warmth, security, and tranquillity. recognizing the profound connection between scent and memory, the work harnesses this bond and invites the viewer to reconnect with these deeply rooted moments. in desperation for such a place at the time, the artist aims to create a space to breathe, not only for herself but also for others.

a fabric, approximately ten meters long and three meters high, hangs in the centre of the room, carrying the distinct scents of the forest. resin, earth and other gathered materials are used both as a source of different scents worked into the piece and as pigments, transforming the fabric into an abstract painting that embodies the organic textures of its origins.

the interplay of natural scents and visual elements shifts the focus beyond sight, inviting an immersive sensory experience, creating a pause — a moment to reconnect with a place of stillness. this sensory dialogue conjures the atmosphere of the forest, forming an ephemeral bridge to calmness and reflection.

2022
natural pigments and flavors
(austria) on fabric
3 × 12 m





details